

COLLECTION 2026

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The Art of Refinement.

Design gains meaning through depth. That's why the Schönbuch Collection 2026 is less about expanding and more about intentional focus, as we revisit iconic pieces, introduce more nuanced finishes and refresh our colour palette.

FOCUS ON THE ICONIC STRIPES.

Our modular storage system – a signature piece for almost two decades – is now architecturally reinterpreted and thoughtfully evolved. Alongside it, a curated selection of special editions and new designs now enriches the wider Schönbuch collection, shaped by the signature styles and forward-looking perspectives of established creators. This season, Jehs+Laub set clear accents, Besau-Marguerre define a contemporary design language and Carole Baijings introduces powerful femininity.

FINISHES THAT REFLECT THE ZEITGEIST.

Matt oaks in nuanced tones and mineral stones paints bring new contrasts and deeper layers of expression to the collection. With a fuller spectrum of design options, Schönbuch is strengthening its position within the luxury segment.

A STUDY IN DEPTH.

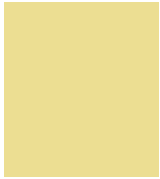
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COLOUR CONCEPT

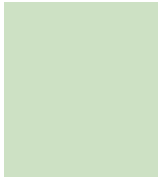
COLOUR PALETTE REFRESH

Iced pastels meet earthy retro tones in a finely orchestrated interplay of freshness and warmth. Drawing inspiration from leading fashion houses, the new Schönbuch colour palette artfully brings contemporary trends into the world of furniture design. The following colour are no longer available from the Schönbuch colour palette:
.29 shell, .52 watermelon, .44 cement, 48. jungle, .61 ice blue

NEW COLOURS



.36 butter yellow



.57 soft mint



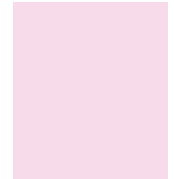
.58 olive green



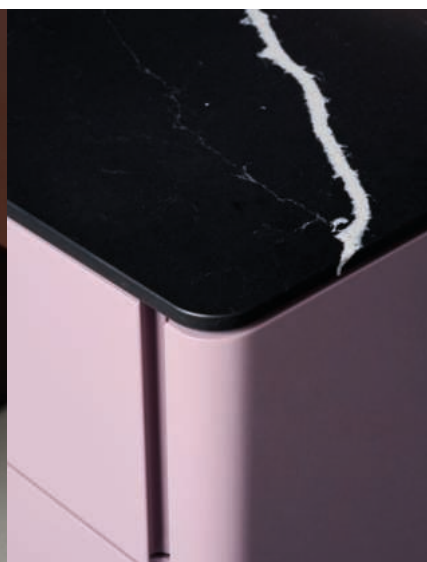
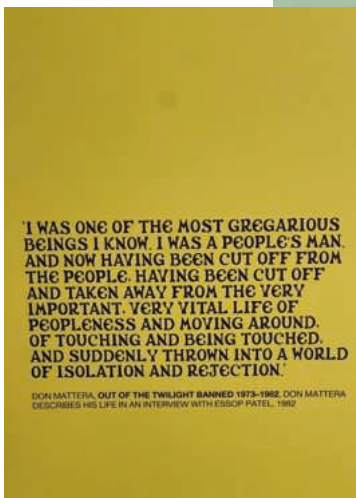
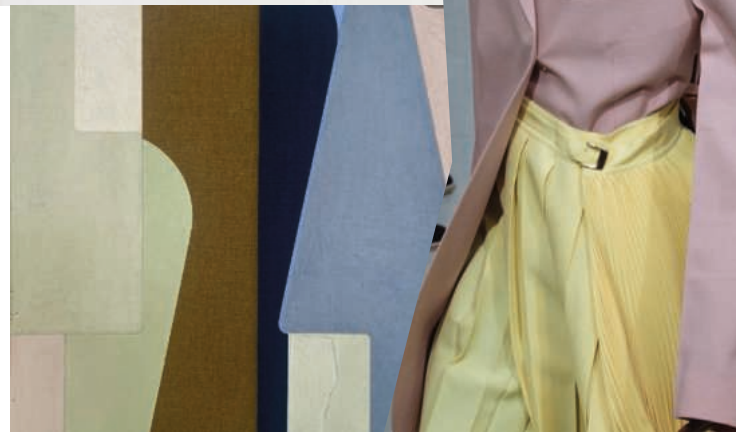
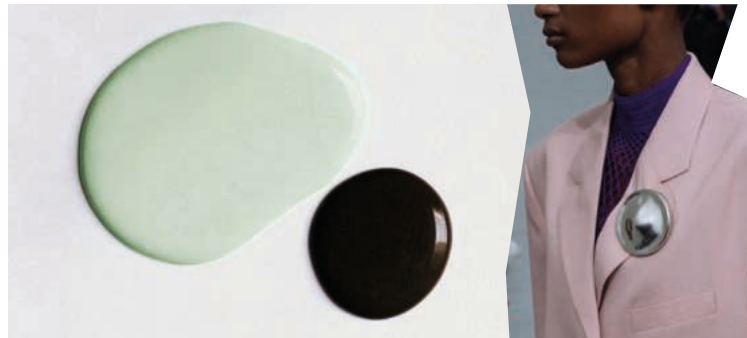
.62 mulberry



.63 dark chocolate



.69 iced pink



LIO

STUDIO BESAU-MARGUERRE



A SOFTLY CONTOURED PURIST DESK

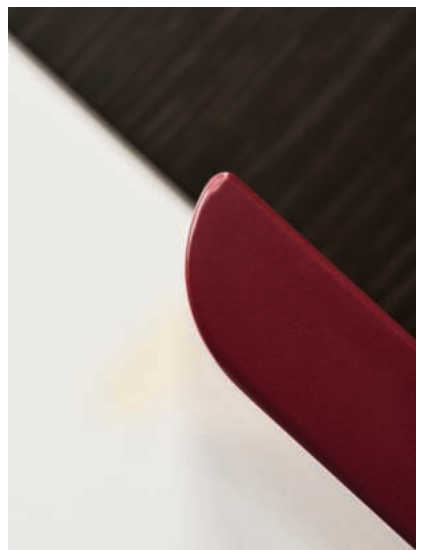
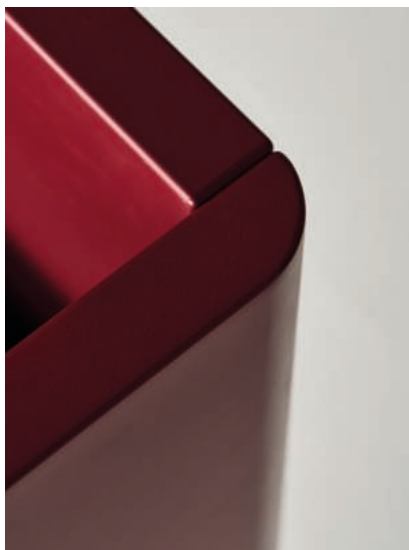
LIO is the big brother of IVY, the cabinet Studio Besau-Marguerre designed for Schönbuch last year. While IVY carries the name of the designers' daughter, desk LIO is named after their son. A family affair, then, with the two pieces sharing clear family traits – crisp design that balances stability and lightness.

LIO's form exudes calm precision. Gently rounded edges soften the desk's strict geometry and give it an inviting presence. Its proportions are intentionally compact, and the design is cool but not aloof. LIO integrates seamlessly into a variety of interiors while

maintaining its distinct and independent character. LIO comes in two widths: 110 and 140 centimetres. It stands 86 centimetres high and comes in depths of either 60 or 70 centimetres. The frame and desktop can be finished in unicolour matt paint or configured with contrasting surfaces. Options for the desktop include a different shade of matt paint, oak with a natural or open-pored, painted finish, or Schönbuch's new stained oak.

Designed for both home and commercial offices, LIO also makes the ideal dressing table for bedrooms or a writing desk for kids' rooms.

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Studio Besau-Marguerre

HAMBURG | GERMANY



Studio Besau-Marguerre is about the bigger picture, but with plenty of attention to detail. Founded in 2011 by Eva Marguerre and Marcel Besau, the design studio takes an interdisciplinary approach to its work. Their holistic view works with the synergies of design, interior design, visual communication and styling. The team of interior, textile, graphic and production designers at Studio Besau-Marguerre develops fascinating tradeshow booths as well as comprehensive furnishing for major projects such as the Hamburg Elbphilharmonie. Their creations and concepts for renowned companies and clients are characterised by unusual colours, experimental shapes and special materials. Eva Marguerre and Marcel Besau have won several international awards and also work as curators. For Schönbuch they have created SIMETRIA, a range of elegant, purist wall cabinets with fascinating geometric forms, and IVY, a mobile cabinet that can be used in myriad ways, be it in offices or in other spaces. With the LIO desk, this can optionally be turned into a set.

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TOMO

CAROLE BAIJINGS



A FAMILY OF SIDETABLES – DESIGNED TO ADAPT

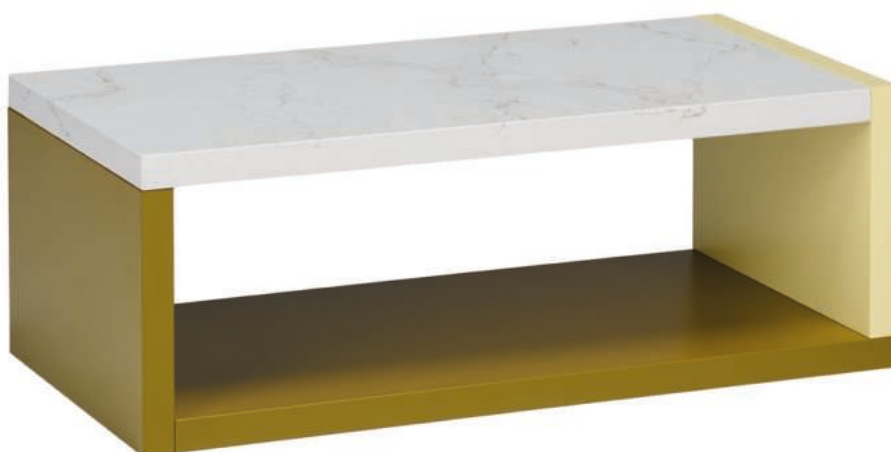
TOMO is a versatile family of side tables that plays with different planes of colour. Designed for Schönbuch by Carole Baijings, the tables are defined by clear, rectangular forms that together form a cohesive whole. Each side of a TOMO table can be finished in a different matt shade. For a more sophisticated touch, the top can also be finished in a choice of high-gloss shades, matt oak, walnut, or Schönbuch's new stained oak or mineral stone. With each side sporting a different look, TOMO creates a distinctive visual effect: where edges meet, a delightful play of colour unfolds. The tables can be positioned either way up and stand upright or lie flat, offering maximum flexibility.

At just 28 millimetres thick, the wooden panel from which TOMO is crafted underscores the precision of its design. The tables are available in three sizes and can be arranged solo or as an ensemble. Varying heights and formats open up a wide range of possible combinations, from subtle restraint to lively colour statements. Each table stands confidently on its own – but can also form part of a harmonious ensemble. The name TOMO – Japanese for “friend” – hints at the table's sense of community. Minimalist in expression and meticulous in execution, TOMO impresses with its refined attention to detail. Equally compelling are its high-quality finishes – one of Schönbuch's signature strengths.

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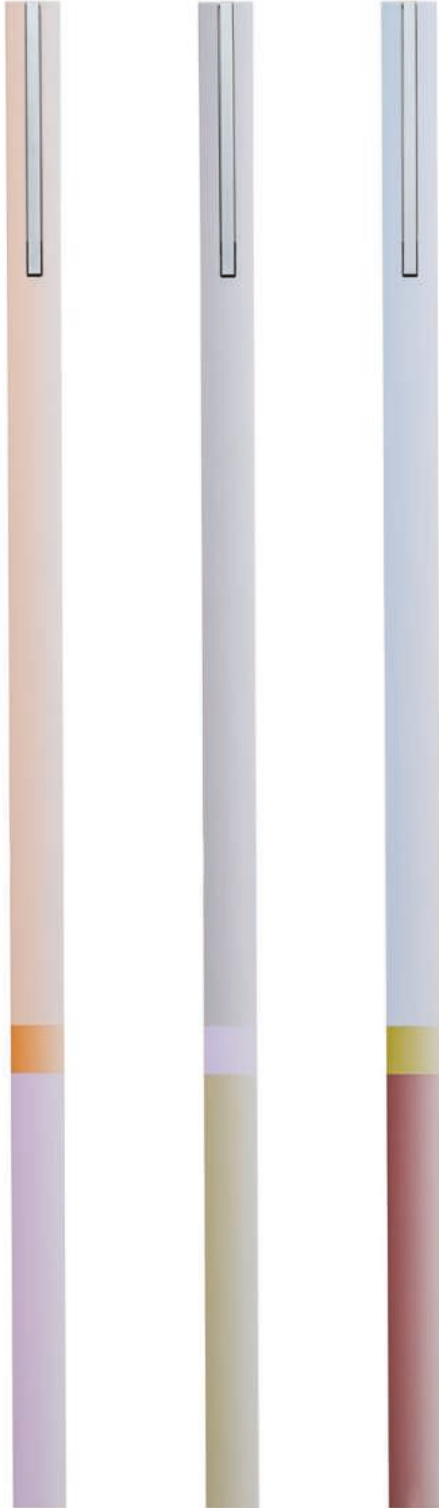
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LINE EDITION

CAROLE BAIJINGS FOR APARTMENT 8



SPECIAL EDITION IN OMBRÉ STYLE

Schönbuch's classic LINE coat storage is reimagined – with a fresh take on colour. Created by Carole Baijings, the LINE Edition places colour nuances firmly centre stage, with three different gradients – faded olive, muted iris and pale marigold. Applied in high-quality print, each gradient is composed of three elements that together create a chromatic composition.

The new designs are realised using state-of-the-art printing techniques combined with Schönbuch's hallmark precision in manufacturing.

The caps and interior surfaces are finished in snow white, while matt chrome hooks introduce a subtle metallic accent. The additional clothes hooks have been intentionally omitted for a smoother, more tranquil overall appearance.

LINE was created by Carolin Sangha, Apartment 8. Carole Baijings's new LINE Edition is available individually or as a set of three and is suitable for a wide variety of interior settings – from hallways at home to smart entrance and reception areas.

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Carole Baijings

AMSTERDAM | NIEDERLANDE



Farbe als Struktur, Präzision als gestalterisches Prinzip – Carole Baijings gestaltet mit Tiefe und Klarheit. Die niederländische Designerin arbeitet seit über 25 Jahren an Produkten, in denen Farbe, Material und Form eine untrennbare Einheit bilden. Internationale Aufmerksamkeit erlangte sie als Mitgründerin des Amsterdamer Studios Scholten & Baijings, das sie bis 2019 prägte, sowie durch zahlreiche Kooperationen mit renommierten Marken wie HAY, MINI, Maharam, IKEA & Samsung. Heute ist sie eigenständig tätig, pendelt zwischen Amsterdam und Paris und zählt zu den profiliertesten Designerinnen Europas. Ihr Werk umfasst Keramik, Glas, Textilien und Möbel. Charakteristisch für Baijings Schaffen ist der atelierhafte Arbeitsprozess, bei dem Farben, Materialien und Modelle häufig noch von Hand entstehen. Diese Nähe zum Objekt zeigt sich in sorgfältig ausgearbeiteten Proportionen, Oberflächen und Details. Reduktion versteht Baijings als anspruchsvolle Disziplin – je klarer der Entwurf, desto entscheidender sind Ausführung und Finish. Inspiration findet sie in der Natur ebenso wie in grafischen Systemen, Rastern und Schichtungen, stets mit dem Anspruch, intensive Farbigkeit mit gestalterischer Raffinesse zu verbinden. Für Schönbuch entwarf Carole Baijings die Beistelltischfamilie TOMO – ein flexibles System mit klarer, eckiger Formensprache, in dem farbige Flächen zu neuen visuellen Einheiten zusammenfinden. Ergänzt wird die Zusammenarbeit durch eine limitierte Sonderedition der Wandgarderobe LINE, die in Kooperation mit Apartment 8 entstand. Baijings entwickelte dafür drei fein abgestimmte Farbverläufe, die dem Entwurf eine neue visuelle Tiefe verleihen. Gemeinsam ist beiden Arbeiten ein präzises Zusammenspiel von Reduktion und Farbe.

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STRIPES

JEHS+LAUB



AN ICON REINTERPRETED

STRIPES has been an essential Schönbuch storage system for almost twenty years. Now, the range has been expanded to include new design features and innovative technical details. A classic translated for the modern day.

Still based on the original concept, STRIPES offers a range of vertical units in four different widths. These can be combined as desired to create storage, sideboards or storage benches. The grips can be finished in an accent colour or in Schönbuch's new wood veneer, to highlight the verticality of the units. New top panels for sideboards are now available with a painted finish, or in wood or mineral stone. The forms remain clean – the lines set the tone.

STRIPES now incorporates next-level technical solutions too, including:

- Single-leaf, flush-fronted, automatically retracting sliding doors that can also be combined with hinged doors

- Custom depths and heights for bespoke solutions, precise to the millimetre
- Double-width drawers spanning two vertical elements
- Rounded end units that can also be incorporated around seating alcoves
- Sled feet for sideboards
- Wall-mounting for sideboards
- Plinths to match top panels on sideboards

STRIPES works in almost any space, from entrances and bedrooms to offices and dressing rooms. Designed for clarity and order, it is crafted to specification. In developing the latest features, designers Jehs+Laub prioritised beautiful forms, saying: "Rounded edges make STRIPES friendlier and smoother."

They summarise their design philosophy as "anything but randomness. We love to get to the heart of the matter".

STRIPES takes design and function to the next level. A bespoke solution for any space.

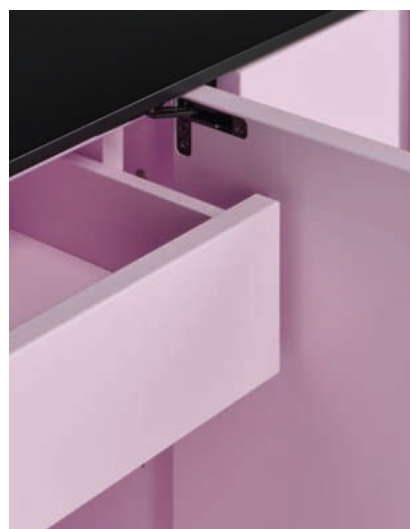
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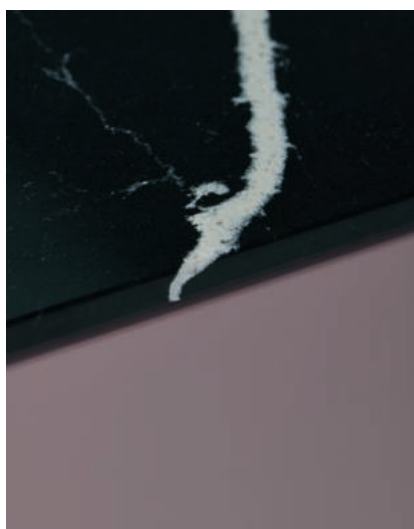
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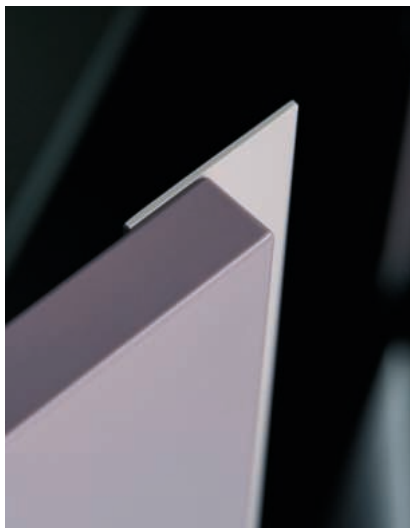
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Jehs + Laub

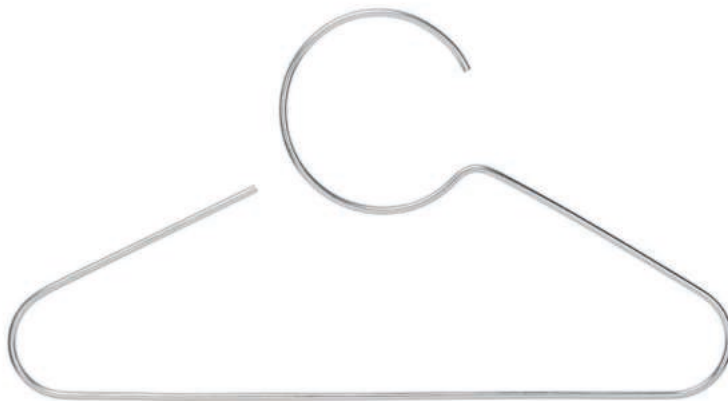
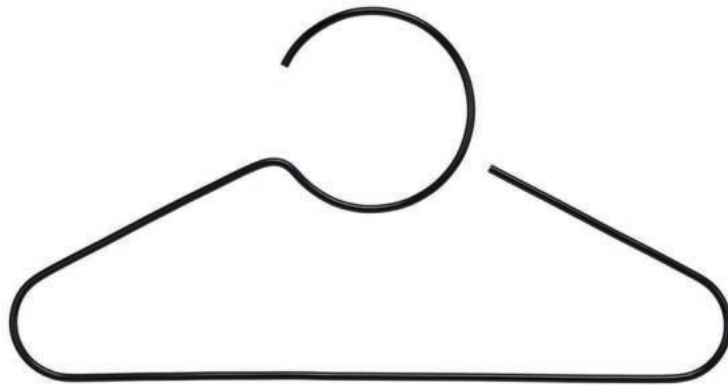
STUTTGART | GERMANY



Creative all-rounders and a harmonious two-man team - Markus Jehs and Jürgen Laub. After studying, they went to New York for joint projects, later returning to Stuttgart, where their Creative Workshop for Design and Innovation is located. The team works for an extensive list of leading clients, including Cassina, Ycamì, Acerbis, Thonet and Friz Hansen in the interior design area. With Jehs + Laub, Schönbuch has enjoyed an uninterrupted success story, which includes the versatile STRIPES cupboard system (interior innovation award 2007), the coat hanger 0117., the MATCH and FIELDS lines, and the SKETCH coat rack and newspaper holder.

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0124.
STUDIO SO-LO



COAT HANGER WITH
A CIRCULAR EXTRA

0124. brings a fresh, innovative and truly practical twist to the classic coat hanger. The hook is larger than on most hangers, forming a generous arc that provides the ideal place for draping scarves. Designed by Studio So-Lo, it is crafted entirely from steel and blends

meticulous detail and crisp design with extra practicality. 0124. is available in either a black powder-coated finish or polished chrome. It is 41.5 cm wide, 20.4 cm high and 5 mm thick, and comes in sets of five, ten or fifty – ideal for coat storage at home or in public spaces.

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Studio So-Lo

WINTERHAUSEN | GERMANY



Clarity, meticulousness and a fine sense of detail – Studio So-Lo's designs balance restraint with presence. Founded in 2018, the studio is the creative partnership of Christof Spath and Anna Leyerer. With extensive professional experience across various fields, the duo bring together their skills to create products that are both functional and enhance the ambience of a space. From furniture and lights to living accessories and graphics, their work is characterised by a crisp, sleek design language. Spath's wealth of ideas – fuelled by his curiosity and expertise in materials and production techniques – interacts with Leyerer's sense of colour, form and proportion. Together, they create precisely executed products that exude calm and balance. The duo draw their inspiration from day-to-day life with their two children, as well as from incidental observations and functional details. They are guided by their vision of sustainable, durable and lasting design. For Schönbuch, Studio So-Lo has created the 0124. coat hanger. Crafted from steel, 0124. combines clear forms with a practical extra: the generous arc of the hook provides space to hang a scarf. A compelling example of how carefully considered details can redefine an everyday product.

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GRACE CLUB EDITION

SEBASTIAN HERKNER



BAR TROLLEY IN MOSS GREEN

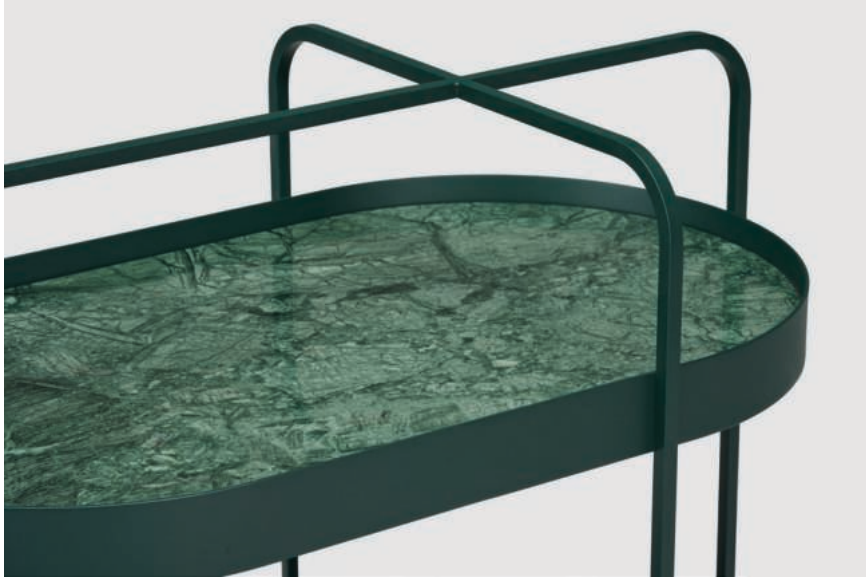
Schönbuch presents the GRACE Club Edition – a new, limited run of the signature bar trolley. Its finely textured, powder-coated frame is finished in exclusive moss green and topped with an insert of exquisite Verde Guatemala marble.

Inspired by the flowing 1950s handrails in the Basel Exhibition Hall, GRACE translates architectural forms into a clear, timeless design.

GRACE was conceived as a versatile piece, as creator Sebastian Herkner explains: “We designed GRACE as a mobile companion – whether as a serving trolley, side table or storage solution.”

GRACE also comes in a choice of standard colours: night blue, rosewood, black, grey white and sunrise light, integrating seamlessly into offices and boutiques, as well as living and dining spaces at home.

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Sebastian Herkner

OFFENBACH | GERMANY



An innovative combination of traditional craftsmanship and new technologies – this is the basis on which Sebastian Herkner develops his work. While studying at the HfG (University of Art and Design) in Offenbach, he spent a placement period with Stella McCartney in London. In 2006 he opened his own studio in Offenbach, and since then has numbered international furniture and lifestyle brands among his clients. Sebastian Herkner's work has gained various leading design awards. It includes interior outfitting projects and a position as lecturer at the HfG. His creative processes exhibit a clear foundation in functionality and sustainability. For Schönbuch, Sebastian Herkner designs the TUB series, comprising a coat stand, console table, bench and side table, the SLOT series of minimalist wall-mounted coat racks, the GRACE serving trolley with the limited GRACE GOLD EDITION and the GRACE SALON EDITION, the ALBERT side table, BUBBLE wall mirror, SELMA coat stand, decorative SOUVENIR drawer box, MASK coat rack and PLAID shelving.

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UPDATE 2026

COSMO

DANTE BONUCCELLI



NEW TOP PANEL OPTIONS

COSMO is one of Schönbuch's most versatile storage systems. The lowboards, sideboards and highboards come in a variety of widths, heights and depths. Freely configurable, they are available freestanding or wall-mounted. COSMO fits effortlessly into any setting, and since 2025, the range also includes rounded end units.

The COSMO material range is now expanding, with new mineral stone cover panels in three elegant shades for both straight and rounded units. At 1.2 centimetres thick, these panels make an elegant statement, complementing the existing range of painted, veneered

or back-painted glass panels – now also offered for rounded elements. Painted cover panels can also be fitted with a cable grommet, making COSMO even more versatile.

"Sleekness, materiality and innovation" are designer Dante Bonuccelli's guiding principles for Schönbuch. "A piece of furniture works best when it's neutral and blends effortlessly into different spaces and functions." COSMO remains highly versatile: its clear design language and precise planning make it ideal for a wide range of residential and commercial settings – now with an elegant new addition.

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Dante Bonuccelli

MILAN | ITALY



Modern practicality and purist visuals are characteristics of his style. Dante Bonuccelli travels the world in matters relating to architecture and design. Born and educated in Argentina, he initially developed products and designed buildings there, before moving to Italy. Dante Bonuccelli established his „Avenue Architects“ office in Milan in 1998, and designs furniture there for leading international companies, including Zoom by Mobimex. He acts as an adviser in the luxury products sector. Dante Bonuccelli's cooperation with Schönbuch has resulted in the coat hook SCOOP, the coat hanger 0210., the TRACE hook rail as well as the S7 and COSMO line.

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CUT

STUDIO TASCHIDE



EXPANDED DIMENSIONS

The CUT collection, created for Schönbuch by Studio Taschide, embodies clarity and precision. Its wall-mounted mirrors and shelves can be used individually or in combination, along with hooks crafted from solid wood. Purist design meets versatility – ideal for bathrooms, living spaces and entrance areas.

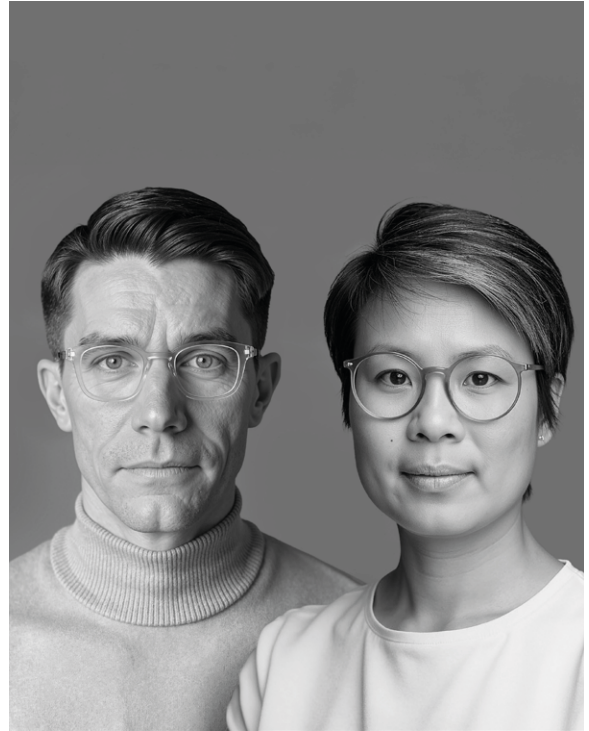
The CUT collection is expanding, with larger options now available: the new mirrors in 125 and 150 centimetres can hang solo or be paired with matching shelves in the same size.

CUT shelves come in solid oak or walnut with an oiled, natural finish. They are also available in oak with an open-pored finish in a range of matt colours.

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studio taschide

OFFENBACH AM MAIN | GERMANY



Stimulating emotions, forming values. This is the creative guideline that studio taschide has made its own. Named after its founders, Sandra Tan-Schiebe and Johannes Schiebe, studio taschide was established in Offenbach in 2004 and works to inspire harmony and well-being. The core element in Tan and Schiebe's activity consist of bringing a touch of imagination to living-area design. The duo are highly versatile and, once seen, their work is always remembered with pleasure. For Schönbuch they have designed the gull-inspired ABOVE wall hooks, the 0118. coat hanger, the CUT wall mirror, storage and wall hooks, the purist HANS stool and our solid wood bench, ALMA, all of which are fantastic examples of their unique style.

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LINE
APARTMENT 8



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Apartment 8

MUNICH | GERMANY



Good design should be self-evident – this is the creative starting point for Apartment 8 and the guiding principle that Carolin Sangha has made her own. As Creative Director, she supplies corporate design, creative consulting and product design services from her Munich agency casa 57, with the emphasis on fashion and interiors. As a child, Carolin Sangha lived for some years in India – a country with an abundance of culture and colour that soon stimulated her creative talent. After studying graphic arts and fashion design, she worked as a fashion editor, freelance stylist, designer and art director for fashion magazines, advertising agencies and other companies. Her agency is responsible for the build-up and development of leading international brands, and she creates CI concepts and collections for major fashion and lifestyle companies. The products she has developed for Schönbuch under the Apartment 8 name can be regarded as a steadily growing collection of purist favourites. They include the DOTS and DOTS STONE coat hooks, the LINE range, coat hanger 0112., BLOSSOM, BEAUTY, SWING, SHOEBOX, LOAFER, the NINI stool, CUSHION SQUARE, CUSHION RECTANGLE and COLOUR DOLLS, TRAY, TRAY LITTLE and TRAY ADAPT, the VIEW mirror, TALLY, the coloured boxes, the TEJO design-objects and coat hangers 0122. and 0123.

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